The University of Southern California

Revenue In The **Evolving** Music Market

Live Music

2. Recordings



View From The Top

#Revenues



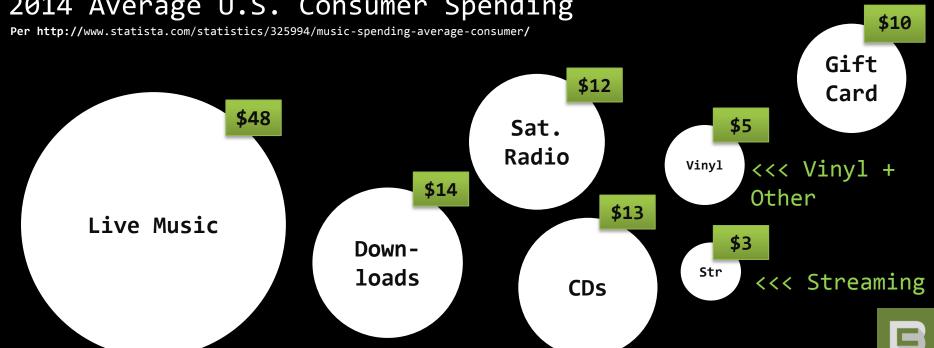
Music Industry Revenues = \$45.66 Billion U.S.

```
Live Music
                (2014 per
Publishing
(2013 per
               Billboard)
  CISAC)
                   44%
   23%
      Recordings
       (2014 per
         IFPI)
          33%
```



\$105 Per Capita

2014 Average U.S. Consumer Spending



More than consumer spending

Consumer spending is only part of streaming companies' cash receipts



Investors

Billions of dollars have been invested in companies like Pandora and Spotify



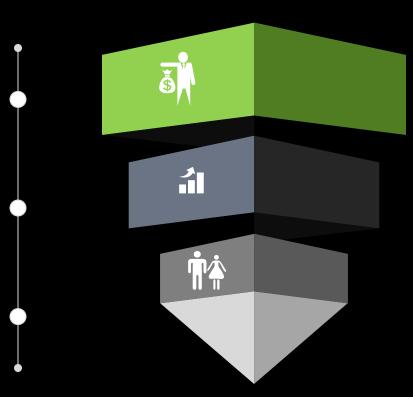
Advertisers

Advertising is a bright spot - Spotify's Q1 ad revenue is up 53% (380% increase in mobile)



Consumers

Spend only \$3 per year on streaming services.





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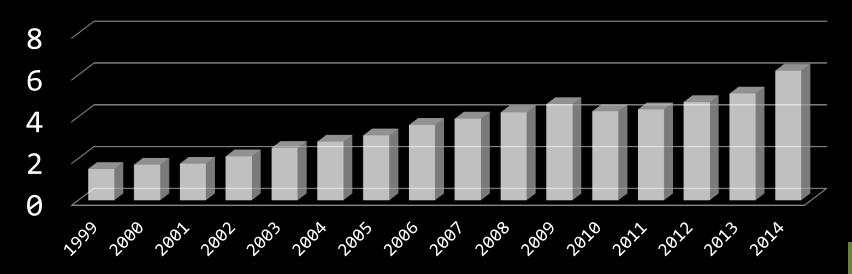
1. Live Music

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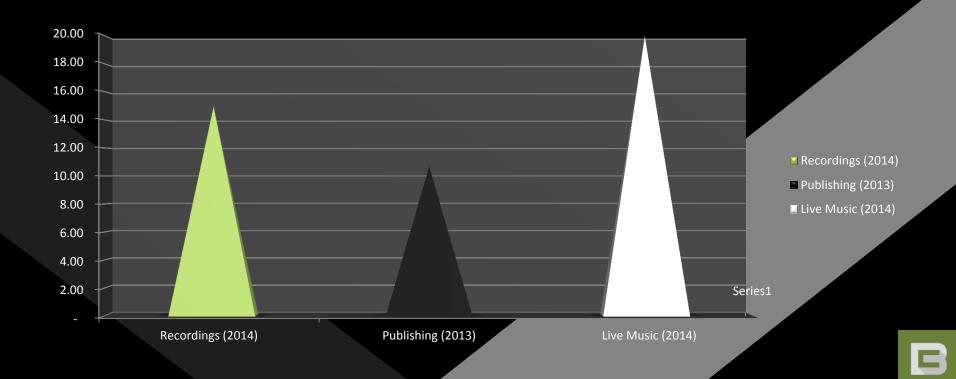
#Tour

North American Concert Revenues (In Billions Per Pollstar)





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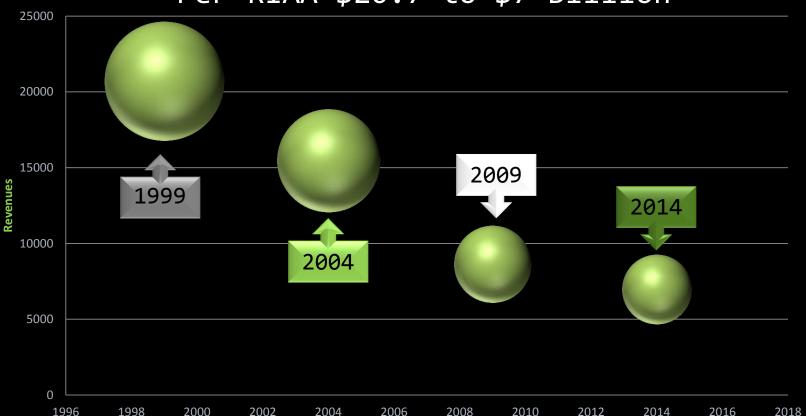
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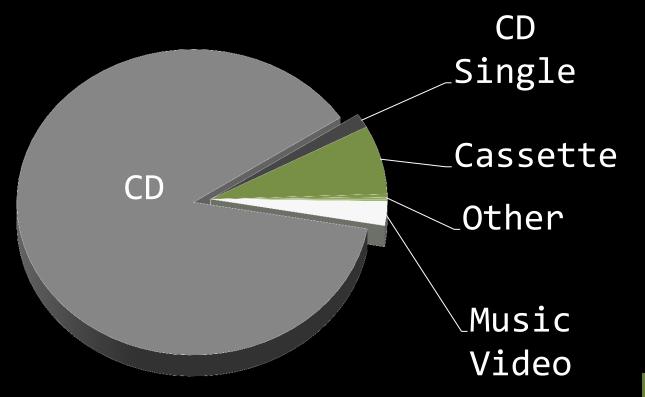


U.S. Recorded Music Revenue Per RIAA \$20.7 to \$7 Billion



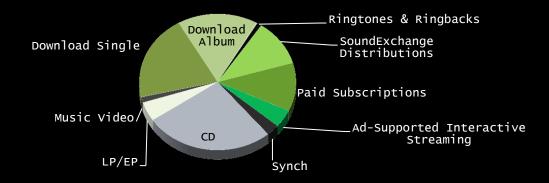


1999 RIAA Revenues = \$20.7 Billion





2014 RIAA Revenues = \$6.9 Billion





= \$1 Million

U.S. Recorded Music Revenue



1.5 Million
Apple
Downloads



> 500 Million
YouTube Artist
Channel Plays



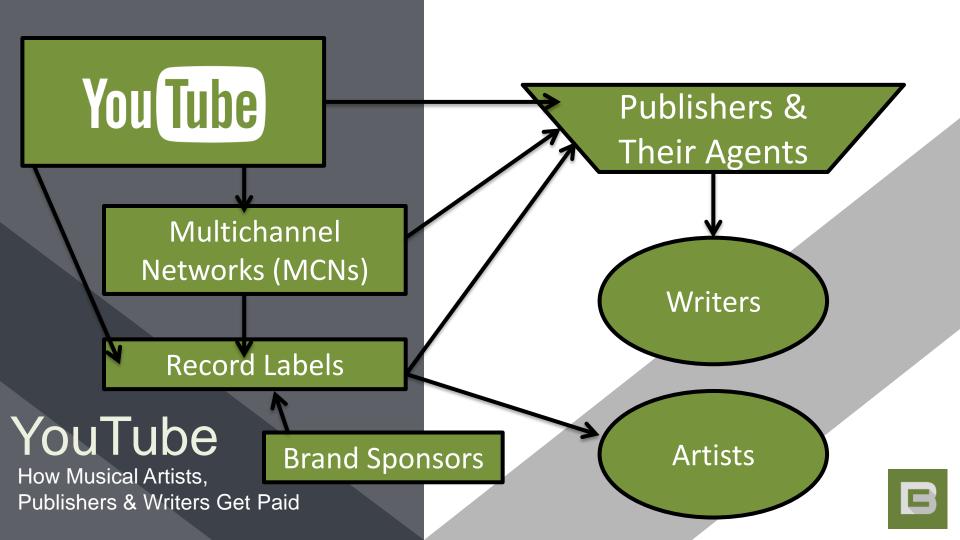
> 200 Million
Spotify
Plays



> 700 Million Pandora Plays



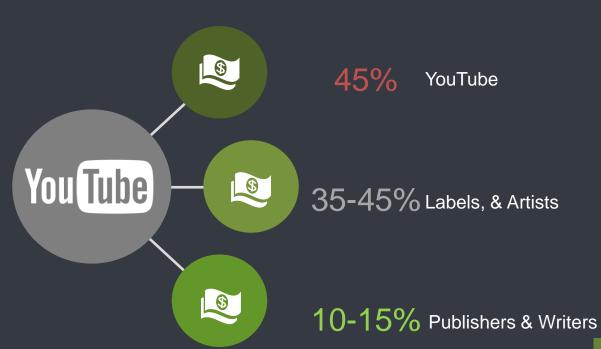
"91% listen to the song/watch the video on YouTube prior to purchasing" per Viacom



YouTube

Below are estimated splits for user generated content on YouTube in the United States

YouTube
Ad Revenue
> Est. \$4
Billion/Year





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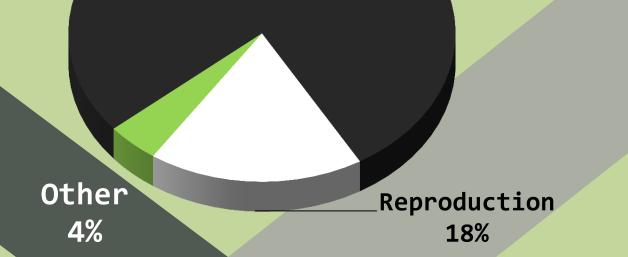
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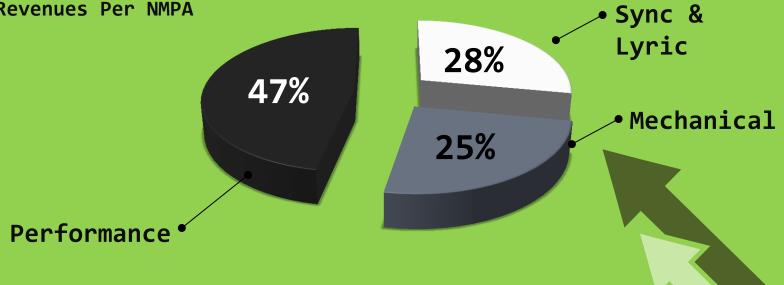


78%



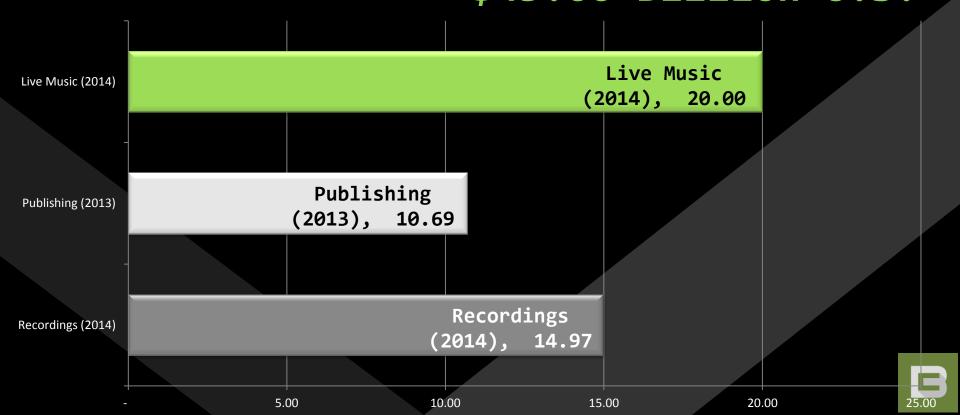
2013 U.S. Music Publishing

Est. \$2.88 Billion = 2013 U.S. Publishing Revenues Per NMPA





Music Industry Revenues = \$45.66 Billion U.S.





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